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## BOSTON POST.

TUESDAY MORNING, JAN. 22, 1878.

POOR PUSS.

The National Cat Show in Music Hall-Description of Some of the Curious and Interesting Sights to be Seen There-The Awards Already Made-The Attendance, Etc., Etc.

For the first time in its history Boston has a cat show, and a show of which any city might well be proud. In England the idea is by no means a new one, but in this land its conception and performance has all the charm of novelty. This show was opened last evening at 5 o'clock, and its existence is due to the enterprise of Mr A. P. Peck, manager of the Music the enterprise of Mr A. P. Peck, manager of the Music Hall, who, encouraged, doubtless, by the success of the dog show held in September last, decided to give another exhibition of kindred character, but which would appeal more directly to the ladies. The announcement made by Mr Peck that such a show would be hell, and his offer of prizes amounting in value to upwards of \$1000, met with a genererous response. Some three hundred and fifty cats were entered for competition, and when the show was opened yesterday nearly every one of them was were entered for competition, and when the show was opened yesterday nearly every one of them was caged on the floor of the hall, where they will remain during the remainder of this week. They include almost every known variety, and as they are selected specimens, animals which have attracted attention from those who have seen them elsewhere.

clude almost every known variety, and as they are selected specimens, animals which have attracted attention from those who have seen them elsewhere they make as a whole a very interesting spectacle.

For the reception of these unusual guests the hall has been conveniently arranged and handsomely decorated. The front of the lower balcony is draped with flags and bunting, which are divided into a new force in the proof of the second of the stront is thrown lace, which shows to great advantage against a background of bright colors. The decorations of the upper balcony are confined to its central and rear section, which is draped in a style similar to that on the sides of the lower balcony. The appearance of the upper part of the hall is very bright and cheerful. Unon the floor are all the cages. They extend in five long double rows from the tront of the platform well back under the rear gallery. There is plenty of room between them, and two feet in length, looks comfortable, although it must be rather limited in room for a creature that has had the free range of almost unlimited territory. Over the front of each cage is drawn a coarse wire netting through which its occupant can be plainly seen. Access to it is had through a trap in the top, and its floor is covered with fine short shavings, in which pussy can burrow and revel at will. But the interior of many of these cages are neither so limited nor so sparsely furnished. In some few instances, pussy has a double compariment and in many she has a rug or a cushion, or a softly lined basket for her couch. Many of these are very handsome, and the pet who has one of them seems to appreciate the distinction thus conferred upon it, and to avoid littering it up. The occupants of these cages are quiet, in the main, if they are not happy. Now and then one of them isless a discontented wait, as if feebly protesting against being shut up so closely, but the long drawn caterwall is hushed, evidently from a feeling that such a demonstration would be out of place in stond of

mattendame to care for them.

The number of animals who have a history or which are curious or noticeable in appearance is large, perhaps the most noticeable, and certainly the most consequences, as they are at the head of the probability of

THE CHILDREN'S HOSPITAL financial account shows:

Haarlose Katzen